



Humor Research Project

# December 1 Humor Research Project seminar 2017

09.30 - 09.50 registration of participants			
#room A ground floor			
10.00 - 10.10 seminar opening			
	#room A ground floor CULTURE, LITERATURE, AND THOUGHT chair: mgr Mateusz Ostalak	#room B ground floor THE LINGUISTICS OF HUMOUR chair: mgr Anna Stwora	
10.20	plenary lecture dr Justin Michael Battin (University of Silesia) <i>Heidegger and Humor: being-there, equipmentality, alētheia</i>	plenary lecture dr Adam Pluszczyk (University of Silesia) <i>Humour and gender: the occurrence of deprecating humour in selected jokes and the attitudes based on gender-based stereotyping</i>	
11.20	Taylor Breckles (The University of the Fraser Valley) <i>"You Ain't Never Had A Friend Like Me:" The Role of the Sidekick in Disney's Feature Animated Films</i>	plenary lecture dr hab. Krystyna Warchał (University of Silesia) <i>Text linguistics and humour research</i>	

11.40	Geles Claudiu-Alexandru, MA <i>Humour through the lense of tragic in Zadie Smith's "White Teeth"</i>	mgr Kinga Latała (Jagiellonian University) <i>"You Ghastly Goggle-eyed Piece of Gorgonzola": Referential and Verbal Humour in P. G. Wodehouse's Jeeves Series</i>	
12.00	mgr Mariola Świerkot (University of Silesia) <i>Subverted tropes as a source of humor in Terry Pratchett's Discworld</i>	lic. Amadeusz Skuła (University of Silesia) <i>'A sense of humor is the ability to understand a joke - and that the joke is oneself' - what makes us laugh</i>	
12.20	discussion	discussion	
12.35 break			
	#room A ground floor LANGUAGE IN THE REALM OF THE INTERNET chair: mgr Mariola Świerkot	#room B ground floor VARIOUS DIMENSIONS OF HUMOUR chair: mgr Anna Stwora	#room C second floor (U)ŚMIECH W SIECI I MEDIACH chair: lic. Amadeusz Skuła
16.00	mgr Mateusz Ostalak (University of Silesia) <i>Various ways of expressing humor on social networks</i>	mgr Grzegorz Krawczyk (University of Silesia) <i>On humour, (mis)understanding(s) and ambiguity of the English language</i>	mgr Barbara Cyrek (Uniwersytet Jagielloński) <i>Czarny humor czy desensytyzacja? Strategie dekonstrukcji grozy w mediach interaktywnych</i>

16.20	mgr Beata Bury (The Philological School of Higher Education) <i>Understanding the online humor on the example of American political cartoons</i>	mgr Sylwia Klos (University of Silesia) <i>Translating humor in children's literature – how knowledge of children's psychological capacity to understand humor can support the translator in the translation process</i>	mgr Anna Bajer (Uniwersytet Pedagogiczny w Krakowie) <i>Komizm w kodzie źródłowym programów komputerowych jako wartość estetyczna</i>
16.40	mgr Dawid Menard (Jagiellonian University) <i>Humour in Internet memes</i>	mgr Izabella Drozd (University of Silesia) <i>Humour in modern Chinese</i>	mgr Ewelina Dziwak (Akademia Górniczo-Hutnicza w Krakowie) <i>Performer z poczuciem humoru. Wykorzystanie sieciowego ekshibicjonizmu w tworzeniu groteskowych skeczów.</i>
17.00	discussion	discussion	mgr Natalia Wiśniewska (Uniwersytet Śląski) <i>Humor w kampanii wyborczej na przykładzie hiszpańskich partii Podemos i Ciudadanos</i>
17.15	seminar closing	seminar closing	17.20 discussion
			17.35 seminar closing